



Teen Reviewers and Critics (TRaC) Program

in partnership with MAD Museum, New York Live Arts, The Public Theater & Carnegie Hall. With support from the Teachers & Writers Collaborative.

Application Deadline for Spring TRaC 2012 is Thursday, February 9th

This February through May, experience the arts in NYC like never before! Apply for ArtsConnection/High 5's nationally recognized, **FREE** TRaC Program. Applications from all high school students will be accepted and considered on a *first come, first served basis*. To learn more about TRaC visit www.high5tix.org/TRaC or join us for the **TRaC Informational Open House at 4:45 p.m. on February 8th**. TRaC alumni and instructors will share their experiences, answer questions and preview the spring. For more information, or to RSVP for the Open House, please contact Eric Ost, TRaC Program Director, at east@high5tix.org or 212-453-9485.

PLEASE WRITE CLEARLY....

I. CHOOSE YOUR TRaC PREFERENCE

Please rank the Spring TRaC sessions from 1st – 6th in order of your preference. Make sure your top choice(s) fit your schedule:

<u> </u> <i>FILM</i>	<u> </u> <i>THEATER</i>	<u> </u> <i>MULTI ARTS</i>	<u> </u> <i>VISUAL ARTS</i>	<u> </u> <i>DANCE</i>	<u> </u> <i>MUSIC</i>
<i>(Wednesdays,</i>	<i>(Wednesdays,</i>	<i>(Thursdays,</i>	<i>(Thursdays,</i>	<i>(Fridays,</i>	<i>(Fridays,</i>
<i>Feb 25-May 5)</i>	<i>Feb 25-May 5)</i>	<i>Feb 25-May 5)</i>	<i>Feb 25-May 5)</i>	<i>Feb 25-May 5)</i>	<i>Feb 25-May 5)</i>

II. ABOUT YOU

First Name _____ Last Name _____

School _____ Grade in Spring 2012 _____

Date of Birth _____ Special Interests _____

Home Address _____ City _____ State _____ Zip _____

Home Phone _____ Personal Cell Phone _____

Personal Email Address (WRITE CLEARLY!) _____

How did you find out about the TRaC program? _____

(*optional) How would you describe your ethnic/racial background? _____

(*optional) Do you participate in the "FREE LUNCH" or "REDUCED LUNCH" program at your school? No Yes

*Optional information has no bearing on selection of participants; it is used for reporting and funding purposes only.

III. STATEMENT OF INTEREST

The Teen Reviewers and Critics (TRaC) Program is a FREE opportunity for you to experience a cross-section of the arts in New York City, meet professional writers and artists, hone your writing/discussion skills and meet like-minded peers from NY and NJ. In approximately 300 words please tell us why you're interested in participating in this writing and arts-going program and comment on your sense of commitment and dependability. (Please submit on a sheet of separate paper.)

IV. WRITING SAMPLE

In addition to the *Statement of Interest*, applicants must also submit a 1 or 2 page writing sample. Writing samples help us get a sense of you as a writer and thinker. You may submit *any* piece of writing or prose you've completed, with the exception of poetry and lyrics. Ideal writing samples include responses to plays, dances, museum exhibits, concerts, songs, albums or movies. Individuals with all levels of writing experience and ability are eligible and considered.

V. RECOMMENDING TEACHER

Please provide contact information for a teacher, guidance counselor or principal who we may follow-up with about your application to the TRaC program. No written recommendation is required. Have your recommending teacher **initial after the X** once you've notified him/her that we may contact them regarding your participation in this program. **X** _____

Name _____ Title/School _____

Contact Phone Number _____ Email Address _____



VI. TRaC PROGRAM AGREEMENT (to be signed by the applicant)

Recognized as a *2012 National Arts and Humanities Youth Program Award Finalist*, the TRaC program is an exceptional opportunity for high school students who want to explore the art world of NYC. Participants will see how artists work, think and live; visit venues and areas of NYC they've never seen before; meet like-minded peers from all over NY & NJ; expand their critical writing and dialogue skills; and publish their writing on the *HIGH 5 REVIEW* at www.high5review.org.

TRaC requires a strong commitment and dedication. Participants must commit to completing all writing work and attending all **8 workshops and 5 arts outings**. In addition, the **TRaC Kick-Off Party for all participants is the evening of February 25th and the TRaC Finale for all TRaC graduates, their friends and family will be May 5th**. All workshops are held from 4:30-6:30 in Manhattan. The five performances/shows for Theater, Dance, Music, Film and Multi TRaC are in the evening immediately following workshops or on weekends. Visual Arts and Film TRaC may have extended workshop hours for event days. There won't be any TRaC commitments during Spring Break. Contact the TRaC Director to discuss any conflicts.

- I am available to attend weekly workshops (4:30 – 6:30 p.m.) and one additional weekday or weekend outing every other week. I foresee no problem arriving on time to weekly workshop sessions in Manhattan or to evening outings in NYC.
- I understand that lateness and absence is disruptive to the program and that participants who are consistently late or absent without notifying TRaC instructors will be asked to step down.
- I commit to checking my email every Monday for the weekly TRaC schedule, updates and directions to art outings. I also understand that I will be responsible for my own public transportation to and from workshops and performances.
- During TRaC I will be asked to write *at most* five reviews of approximately 350 – 500 words. I understand that writing is an integral part of the program and can fit this into my academic schedule.
- I understand and agree that all work that I prepare for and submit to the TRaC program is and shall be the property of ArtsConnection and may be used by ArtsConnection to promote its programs in perpetuity. ArtsConnection shall have no obligation to return any such reviews or other materials. I also grant permission for ArtsConnection to use my name, photograph, image, voice and/or likeness to promote ArtsConnection in perpetuity without additional compensation.

I have read the above and agree to the terms of participating in the Teen Reviewers and Critics (TRaC) Program.

Applicant Name [please print] _____
Signature _____ Date _____

VII. TRaC PROGRAM RELEASE (to be completed and signed by the applicant's parent or guardian)

I consent to [enter teen's name] _____ participating in ArtsConnection's Spring 2012 TRaC Program. I understand this entails **eight weekly afternoon meetings and at least five additional outings to afternoon or evening arts events during the week and weekend**. I understand that the outings to professional arts performances are a critical part of the TRaC Program and that, depending on the TRaC section, it is possible some of the arts outings/performance may conclude after 9:45 p.m. I understand that TRaC participants will attend all events in the company of their TRaC instructor or the program's director, and that ArtsConnection is not responsible for providing students' transportation to and from arts venues. I agree that ArtsConnection is not responsible for the opinions expressed by visiting critics or artists. All work produced by my child for and submitted to the TRaC program is and shall be the property of ArtsConnection and may be used by ArtsConnection to promote its programs in perpetuity. I further consent to the use of my child's name, photograph, image, voice and/or likeness for purposes of promoting ArtsConnection in perpetuity without additional compensation.

NB: Parents/Guardians, please do not sign this agreement if you do not intend to let your child attend evening outings that may conclude after 9:45 p.m. Feel free to contact Eric Ost, TRaC Program Director, with any questions /concerns. (212-453-9485)

Parent/Guardian Name [please print] _____
Signature _____ Date _____
Emergency Contact Name/Relationship _____
Emergency Contact Cell/Home Phone Number _____

VII. SEND EVERYTHING IN!

Once you've completed the application, mail, scan & email, fax or drop it off right away! Your application package should include: completed **application form** and **signed TRaC program agreement**, a **statement of interest**, a **writing sample** and your **recommending teacher contact info**. Once your materials have been received, the TRaC Program Director will EMAIL you for an orientation interview.

**ArtsConnection's TRaC Program
520 Eighth Avenue, Suite 321, 3rd Floor
New York, NY 10018**

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