



Teen Reviewers and Critics (TRaC) Program

in partnership with Dance Theater Workshop, MAD Museum, The Public Theater and Carnegie Hall

Application Deadline for Spring TRaC 2010 is Thursday, March 4th

Beginning in March, experience the arts in NYC like never before! Apply for ArtsConnection's **FREE** Teen Reviewers and Critics (TRaC) Program. Applications from high school sophomores, juniors and seniors will be accepted on a rolling basis. To learn more about TRaC check out www.high5tix.org/TRaC or join us at our headquarters for the **TRaC Open House at 4:30 p.m. on February 25th**. TRaC alumni and instructors will be there to share their experiences and plans for the spring. For more information, or to RSVP for the TRaC Open House, please contact Eric Ost, TRaC Program Director, at ost@high5tix.org or 212-453-9485.

Please WRITE CLEARLY....

I. CHOOSE YOUR TRaC PREFERENCE

Please rank the Spring TRaC sessions in order of your preferences, 1st – 5th. (Review class schedule on pg. 2 before choosing.)

___MULTI-DISCIPLINARY ___VISUAL ARTS ___DANCE ___MUSIC ___THEATER

II. ABOUT YOU

First Name _____ Last Name _____

School _____ Grade in Spring 2010 _____

Date of Birth _____ Special Interests _____

Home Address _____ City _____ State _____ Zip _____

Home Phone _____ Personal Cell Phone _____

Email Address (write neatly!) _____

How did you find out about the TRaC program? _____

(*optional) How would you describe your ethnic/racial background? _____

(*optional) Do you participate in the "FREE LUNCH" or "REDUCED LUNCH" program at your school? ___No ___Yes

*Optional information has no bearing on selection of participants; it is used for reporting and funding purposes only.

III. STATEMENT OF INTEREST

The Teen Reviewers and Critics (TRaC) Program is a FREE opportunity for you to experience a cross-section of the arts in New York City, meet professional writers and artists, hone your writing/discussion skills and meet like-minded peers from NY and NJ. In approximately 300 words please tell us why you're interested in participating in TRaC and comment on your sense of commitment and dependability. (Feel free to write your statement on the back of this form or to submit it on a separate paper.)

IV. WRITING SAMPLE

In addition to the *Statement of Interest*, applicants must also submit a minimum 400 word writing sample. Writing samples help us get a sense of you as a writer and thinker. Individuals with all levels of writing experience and ability are eligible and considered for TRaC. Ideal writing samples include reviews and responses to plays, dances, exhibits, concerts, CDs or movies.

TITLE OF YOUR SUBMITTED WRITING SAMPLE _____

V. RECOMMENDING TEACHER

Please provide contact information for a teacher, guidance counselor or principal who we may follow-up with about your application to the TRaC program. No written recommendation is required. Have your recommending teacher **initial after the 'X'** once you've notified him/her that we may contact them regarding your participation in this program. X _____

Name _____

Title/School _____

Contact Phone Number _____

Email Address _____



VI. TRaC PROGRAM AGREEMENT (to be signed by the applicant)

ArtsConnection’s TRaC Program is an exceptional opportunity for committed high school students who want to explore and experience the arts in NYC. You’ll see how artists work, think and live; visit venues and areas of NYC you’ve never been to before; meet like-minded peers; expand your critical writing and dialogue skills; and learn more about yourself.

TRaC requires a strong commitment and dedication. Spring TRaC participants must commit to attend all 8 workshops and 5 arts outings. Make sure the TRaC course you mark as your first choice fits into your schedule. The weekly workshop schedule is as follows*: **Dance TRaC meets on Fridays, March 19 – May 21. Music TRaC and Visual Arts TRaC meet Thursdays, March 18 – May 20. Theater TRaC and Multi TRaC meet on Wednesdays, March 17 – May 19.**

*Workshop dates are subject to change. There will be no classes held during Spring Break from March 29-April 6. The *TRaC Kick-Off Party* is March 16th and the *TRaC Finale* is May 22nd. Contact the TRaC Director if you have any conflicts /questions.

- I am available to attend weekly workshops (4:30 – 6:30 p.m.) and one additional weekday or weekend outing every other week. I foresee no problem arriving on time to weekly workshop sessions in Manhattan or to evening outings around NYC.
- I understand that lateness and absence is disruptive to the program and that TRaC participants who are consistently late or absent without notifying TRaC instructors will be asked to yield their place to a student on the waiting list.
- During TRaC I may be asked to write five reviews of approximately 350 – 500 words. I can fit this into my academic schedule. I understand that TRaC welcomes writers of all levels.
- I understand that I will be responsible for my own transportation to and from classes and performances.
- I understand and agree that all work that I prepare for and submit to the TRaC program is and shall be the property of ArtsConnection and may be used by ArtsConnection to promote its programs in perpetuity. ArtsConnection shall have no obligation to return any such reviews or other materials. I also grant permission for ArtsConnection to use my name, photograph, image, voice and/or likeness to promote ArtsConnection in perpetuity without additional compensation.

I have read the above and agree to the terms of participating in ArtsConnection’s TRaC Program.

Applicant Name [please print] _____
Signature _____ Date _____

VII. TRaC PROGRAM RELEASE (to be completed and signed by the applicant’s parent or guardian)

I consent to [enter applicant's name] _____ participating in ArtsConnection’s Spring 2010 TRaC Program. I understand this entails **eight weekly afternoon meetings and at least five additional outings to afternoon or evening arts events during the week and weekend.** I understand that the outings to professional arts performances are a critical part of the TRaC Program and that it is possible some of the arts outings/performances will conclude after 9:45 p.m. I understand that TRaC participants will attend all events in the company of their TRaC instructor or the program’s director, and that ArtsConnection is not responsible for providing students’ transportation to and from arts venues. I agree that ArtsConnection is not responsible for the opinions expressed by visiting critics or artists. All work produced by my child for and submitted to the TRaC program is and shall be the property of ArtsConnection and may be used by ArtsConnection to promote its programs in perpetuity. I further consent to the use of my child’s name, photograph, image, voice and/or likeness for purposes of promoting ArtsConnection in perpetuity without additional compensation.

NB: Parents/Guardians, please do not sign this agreement if you do not intend to let your child attend evening outings that may conclude after 9:45 p.m. Please contact Eric Ost, TRaC Program Director, with any questions or concerns. (212-453-9485)

Parent/Guardian Name [please print] _____
Signature _____ Date _____

VII. SEND EVERYTHING IN!

Once you’ve completed the application, send it in or drop it off right away! Your application package should include: completed **application form** and **signed TRaC program agreement, statement of interest, writing sample and recommending teacher contact info.** Once your materials have been received, the TRaC Program Director will **email** you for a brief interview.

**ArtsConnection’s TRaC Program
520 Eighth Avenue, Suite 321, 3rd Floor
New York, NY 10018**

*High 5’s Teen Reviewers and Critics (TRaC) program is made possible by the generosity of our funders and partners**
NYC Department of Cultural Affairs The Altman Foundation The Pierre & Maria Gaetana Matisse Foundation
Bloomberg Dance Theater Workshop* The Museum of Arts and Design* The Public Theater* Carnegie Hall*